

# THE OLD KENNELS

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THE OLD KENNELS, STENTWOOD, DUNKESWELL, DEVON, EX14 4RW

## *BOTANICAL & NATURAL HISTORY COLOURED PENCIL DRAWING WITH LINDA HAMPSON AT THE OLD KENNELS 2026*

### *'SPRING' ONLINE TUTORIALS 2026*

*Available as a trial bundle for £20 – with option to upgrade to continue for the full year*

*January 2026 Eurasian Wolf*

*February 2026 Snowdrops*

*March 2026 Woodpecker*

*April 2026 Red & Brown Onions*

### *'IN PERSON' CLASSES 2026*

*£65 per class*

*Tuesday 21<sup>st</sup> April 2026 Red & Brown Onions (botanical study)*

*Tuesday 15<sup>th</sup> September 2026 Snowy Owl (natural history)*

*Monday 16<sup>th</sup> November 2026 Festive Fir Moustery (includes a glass of festive cheer)*

*You will also receive the online tutorial for the in-person course you attend,  
just in case you need to recap or for future reference.*

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### *A FULL YEAR of ONLINE ONLY TUTORIALS 2026*

*A whole year of monthly online tutorials sent to your inbox for you to enjoy at your leisure!*

*January 2026 Eurasian Wolf*

*February 2026 Snowdrops*

*March 2026 Woodpecker*

*April 2026 Red & Brown Onions*

*May 2026 Bluebells*

*June 2026 Beetroot*

*July 2026 Dahlia*

*August 2026 Plums*

*September 2026 Snowy Owl*

*October 2026 Lady Bird*

*November 2026 Woodland Fungi*

*December 2026 Festive Fir Moustery (jolly festive course)*

*We invite you to be first to enjoy each brand new inspirational monthly coloured pencil tutorial  
for the whole year for just £60 (equivalent of just £5 per tutorial)*

*Members receive a monthly email with a link to a private page where you will be first to have access the latest online tutorial. The tutorial can be enjoyed at your leisure and will be accompanied by written notes, an outline drawing, reference images and a pencil/paper list. In addition, you are invited to email Linda should you have questions about the tutorial and share your finished artworks with her for feedback if you wish and receive discounts on attending in-person (£5 discount), or purchasing additional online courses (buy one get one free).*

*Should there be any subject you would rather not receive, or are not 100% pleased with,  
simply let us know and you can exchange it for any single tutorial from our extensive online library.*

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## **REQUIREMENTS LIST**

*When teaching in person, Linda will bring with her a selection of her own pencils & paper to use if you don't want to outlay on pencils for your first class, there will be a small charge for this and it would be appreciated if you could let us know at the time of booking so we know how many people we are supplying materials for.*

*If you would like to buy pencils, Faber Castell polychromos pencils are recommended for Linda's courses – there will be a colour list recommended for each class if you do not want to buy a set – in fact it is better just to buy what you need as large sets contain many colours you may never use.*

*Good quality, smooth drawing paper, no thinner than 180gsm, Clairefontaine 'paint on' is very reliable  
Ordinary HB pencil, sharpener, eraser & putty eraser*

*BELOW is a list of the basic recommended colours in the **oil-based Faber Castell Polychromos** range. Remember to order using the number as they sometimes change the names!*

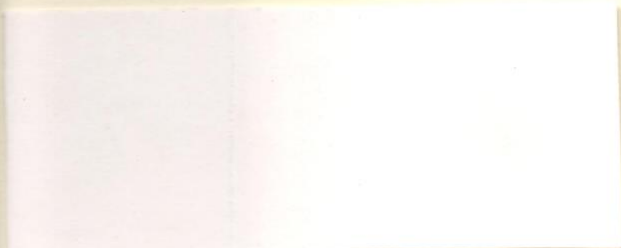
*White 101  
Ivory 103  
Black 199  
Cadmium Yellow 107  
Orange Glaze 113  
Dark Cadmium Orange 115  
Light Cadmium Red 117  
Pale geranium Lake 121  
Sky Blue 146  
Phthalo Blue 110  
Earth Green Yellowish 168  
Chrome Green Opaque 174  
Brown Ochre 182  
Van Dyke Brown 176  
Dark Sepia 175  
Cold Grey I 230*

*The above give you a basic set. Here are some other very useful colours:-*


*Dark cadmium Yellow 108  
Rose Carmine 124  
Purple Violet 136  
Mauve 249  
Sanguine 188  
Burnt Ochre 187  
Warm Grey V 274  
Warm Grey I 270  
Cold grey V 234  
Paynes grey 181  
Earth Green 172  
Green Gold 268*

*Below are some examples of paper I find good for coloured pencil. There are many choices and ultimately it ends up as personal choice. Any good quality smooth **drawing** paper, no thinner than 200gsm – Clairefontaine 'Paint-on' is a reliable good value choice if you are new to drawing and comes in several useful colours.*


*Other papers: Bristol Board – not a board, but a paper, usually comes in thickness of around 220gsm. Very smooth surface – Daler Rowney is acceptable, but I prefer Windsor and Newton. Good watercolour paper – hot pressed, is also suitable. I recommend Fabriano Artistico HP 300gsm. I also use various pastel papers, Daler Rowney, Canson and enjoy Art Spectrum Colourfix from Australia. Derwent have made a watercolour paper also proving to be good for Coloured Pencil.*




DALER ROWNEY HEAVYWEIGHT  
CARTRIDGE PAPER. ACID-FREE,  
220gsm. SMOOTH, YET WITH ENOUGH  
'TOOTH'. GOOD 'STARTER' PAPER



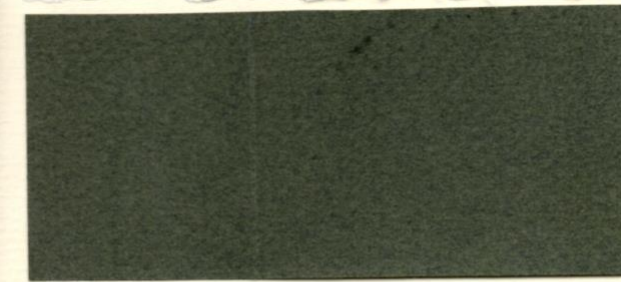
DALER ROWNEY BRISTOL BOARD  
250gsm, ACID FREE, VERY SMOOTH,  
'HARD' PAPER. CAN BE TOO SMOOTH  
FOR SOME, BUT VERY TOUGH - IDEAL  
FOR 'HEAVY-HANDED' ARTISTS



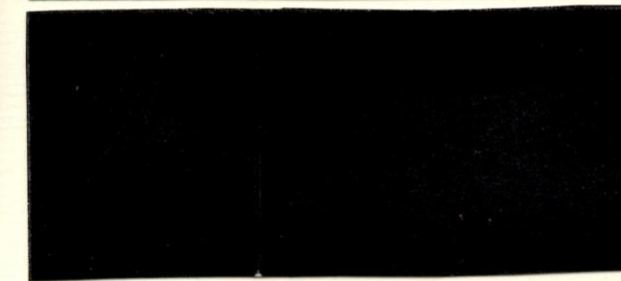
WINDSOR & NEWTON BRISTOL BOARD  
250gsm, ALSO VERY SMOOTH, BUT  
SEEMS TO 'TAKE' THE PENCIL  
EASIER THAN THE ABOVE



FABRIANO ARTISTICO HP 300gsm  
SUPERB PAPER! 100% RAG, ACID-FREE,  
WELL SIZED, CONSIDERED ARCHIVAL  
AVAILABLE IN TRADITIONAL (CREAM) OR  
EXTRA WHITE (SHOWN)



CANSON PASTEL PAPER, ACID FREE,  
MANY COLOURS, 180gsm (A BIT THIN)  
HUGE RANGE OF OTHER PASTEL PAPERS  
SUITABLE, BUT BE AWARE THAT MANY  
HAVE A STRONG, REPETITIVE PATTERN



AUSTRALIAN 'COLOURFIX' PASTEL PAPER  
VERY ROUGH, ACID-FREE, 300gsm  
EXCITING RESULTS! 'CHEWS' THROUGH  
PENCILS

THERE ARE MANY OTHER SUITABLE PAPERS AND IT ACTUALLY ENDS  
UP WITH PERSONAL PREFERENCE. DO WORK ON A DECENT QUALITY  
PAPER. WOOD PULP PAPERS, EVEN IF 'ACID-FREE' DO DETERIORATE IN TIME,  
SO FOR QUALITY WORK, A GOOD RAG, ARCHIVAL PAPER IS ADVISED.