

BOTANICAL COLOURED PENCIL DRAWING

WITH LINDA HAMPSON

REQUIREMENTS LIST FOR 'BEGINNERS SIX PART COURSE'

PLEASE BE AWARE THAT SUBJECTS DO VARY IN COLOUR AND ALTHOUGH I WILL LIST THE COLOURS I USED, YOU MAY CHOOSE TO USE DIFFERENT ONES DEPENDING ON THE PHOTOGRAPHIC REFERENCE OR SUBJECT YOU CHOOSE TO USE.

I RECOMMEND **USING FABER-CASTELL POLYCHROMOS** PENCILS. THESE ARE **NOT** WATER SOLUBLE, BUT RATHER OIL BASED AND ONE CAN LAYER ENDLESSLY TO CREATE WONDERFUL EFFECTS. THEY CAN BE BOUGHT AT VARIOUS SITES ONLINE. ALWAYS ORDER BY THE NUMBER, BECAUSE SOMETIMES THEY CHANGE THE NAME.

FABER CASTELL POLYCHROMOS PENCILS

WHITE 101
BLACK 199
CREAM 102
IVORY 103
LIGHT CADMIUM RED 117
MANGANESE VIOLET 160 **OR** PURPLE VIOLET 136
PALE GERANIUM LAKE 121
CADMIUM YELLOW 107
DARK CADMIUM YELLOW 108
EARTH GREEN YELLOWISH 168
CHROMIUM GREEN OPAQUE 174
DARK SEPIA 175
VAN DYKE BROWN 176
BROWN OCHRE 182
BURNT OCHRE 187 **OR** CINNAMON 189
PAYNES GREY 181
WARM GREY I 270
WARM GREY III 272
WARM GREY V 274
COLD GREY II 231
COLD GREY V 234
ULTRAMARINE 120 / LIGHT ULTRAMARINE 140 (OR JUST ONE OF THESE WOULD DO)

DO CONSIDER — IT IS POSSIBLE TO USE CHEAPER, INFERIOR BRANDS OF PENCIL, BUT ALSO REALISE THAT THE RESULTING ARTWORK, WILL NOT BE AS SUCCESSFUL.

GRAPHITE PENCILS, ERASERS AND SHARPENER

3 OR 4H (THIS IS A HARD AND SO, TONALLY LIGHTER PENCIL) AND H OR HB PENCIL

YOU WILL ALSO NEED A GOOD SHARP SHARPENER, A WHITE PLASTIC ERASER AND SOFT KNEADABLE 'PUTTY' ERASER IS VERY USEFUL — FABER-CASTELL MAKE A LOVELY GREY COLOURED ONE.

PAPER

PAPER NEEDS TO BE **SMOOTH**. IT SHOULD NOT BE THINNER THAN 200GSM AND I FIND MOST GOOD QUALITY **DRAWING** (AS OPPOSED TO SKETCHING) PAPERS ARE GOOD ENOUGH FOR WORKSHOP WORK. CLAIREFONTAINE 'PAINT ON' IS A GOOD DRAWING PAPER, BUT MANY OTHER MAKES ARE SUITABLE.