

2020 PROGRAMME OF COURSES

THE OLD KENNELS



www.theoldkennels.co.uk



THE OLD KENNELS

Situated on the Devon Somerset border, in the heart of The Blackdown Hills close to Dunkeswell Airfield, we offer a quiet rural retreat, where you can learn or improve skills in a variety of traditional and heritage arts and crafts.

The Old Kennels is a flint barn set in 25 acres of beautiful woodlands and permanent pasture, originally part of The Stentwood Estate built by Squire Eccles in the 1880s. We have been hosting courses at The Old Kennels since 2002 and have a variety of spaces to suit each course; the garden room, studio, or in the woodland as is appropriate to the subject and the weather. Our courses are tutored by professional, local, national and international artists and makers all of whom are specialists in their field.

We offer comfortable AA Graded Four Star accommodation onsite and are proudly in our fourteenth successive year as Gold Standard in the Green Tourism Business Scheme and Platinum Green Leaders by Tripadvisor. Over the past years we have gratefully received many accolades, Gold Award Artistic, Cultural & Learning Experience Category at both the Devon Tourism Awards and South West Tourism Excellence Awards, a Tripadvisor Certificate of Excellence and Gold Award for Responsible, Sustainable & Ethical Tourism at Devon Tourism Awards.

We hope you will enjoy the serenity of our surroundings and our programme of events.



TEL: 01823 681138

www.theoldkennels.co.uk



THE OLD KENNELS

HOW TO FIND US:

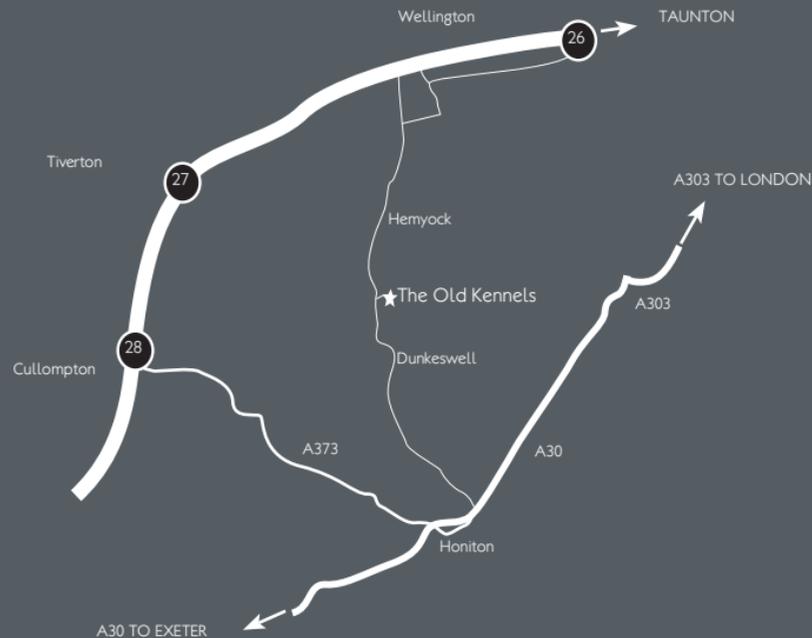
We are located between Hemyock and Dunkeswell, just 15 minutes from Honiton. For more detailed directions please see our website, where you will find directions from different approaches including short cuts the sat nav might ignore, as well as links to public transport providers. Let us know if you are interested in a lift share.

From Hemyock;

Take the road marked 'Dunkeswell' beside the Catherine Wheel pub. Follow this road for approximately two miles. Approximately 1/2 a mile after passing Gypsy Cross (which is a cross roads), turn left into small drive marked Stentwood (if you reach the airfield you have gone too far), follow the lane slowly (large drain half way down!) PAST the tearooms to the bottom of hill, turn left back on yourself before you drive onto gravel into The Old Kennels.

From Dunkeswell;

Follow the main road (C131) through the Village and past the airfield. Approximately half a mile after seeing the airfield, take first right (small drive marked Stentwood), follow the lane slowly (large drain half way down!) PAST the tearooms to bottom of hill, turn left back on yourself before you drive onto gravel into The Old Kennels.



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The Essentials...

Classes usually run from 10am - 4pm (unless otherwise stated on your confirmation, some classes may be slightly longer days). We will be glad to welcome you from 9.45am for coffee.

Hot and cold drinks are inclusive and served throughout the day. Lunch is served as a sit down 'bring and share' buffet. Please bring a small plate of food to share, or lunch can be prebooked at a cost of £5 per day.

Wheelchair access is limited and some classes are more physically demanding than others. For your uninterrupted enjoyment of classes, please call us prior to booking to discuss your individual needs.

Please see our website for additional classes, regular groups, improvers classes and current availability. Follow us on Facebook for film clips, photos, last minute availability, offers & promotions!

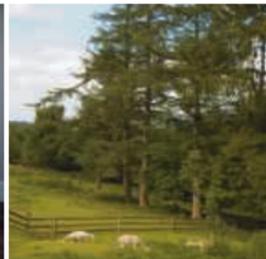


www.theoldkennels.co.uk



Beautiful 4 star
ACCOMMODATION
in the Blackdown Hills

*Why not stay in the tastefully converted Loft above
our studio at a special rate of £50 per person per
night including a continental breakfast hamper
when booked with a course - please call to book*



*The Loft may also be booked as a self contained
two bedroom/bathroom apartment with lounge, kitchen &
terrace garden with far reaching views across the valley*

TEL: 01823 681138

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*Catkins &
Twigs*
BOTANICAL
COLOURED
PENCIL
DRAWING

Linda Hampson



TUESDAY 25TH FEBRUARY

Coloured pencil is a marvellously versatile medium. We will work with Faber Castell Polychromos pencils. It is genuinely an easy medium to master and so I invite you to join me in a workshop. You will learn how to layer and blend and various other 'tricks' and techniques. Beginners and improvers welcome.

PLEASE ENQUIRE OR SEE OUR WEBSITE
WWW.THEOLDKENNELS.CO.UK FOR DETAILS OF
REGULAR MONTHLY BOTANICAL DRAWING CLASSES

£65 (PLUS MATERIALS AS/IF REQUIRED)

Introduction to
LAMPWORK
GLASS BEAD
MAKING

Tracey Bell



WEDNESDAY 26TH FEBRUARY

If you're mesmerised by the beauty of glass beads you will adore this introductory class! You will make your own lampwork glass beads using a bench mounted oxygen/propane torch; learning the basic principles of working safely and understanding your equipment and materials. There will be ample opportunity to try several shapes of bead and work in your choice of colours, as well as some basic surface decoration.

ALSO SEE OUR WEBSITE FOR FURTHER ONE DAY
INTRODUCTORY COURSES THROUGHOUT THE YEAR

£95 (INCLUDING MATERIALS)

STONE
CARVING

Koru

Kate Semple



THURSDAY 27TH AND FRIDAY 28TH FEBRUARY

Join Kate Semple to carve your own Koru inspired by the simple beauty in nature of unfurling of bracken fronds and symbolic of new beginnings, growth, strength, peace and harmony.

Kate will take you step by step through the ancient skills of stone carving, to create your own sculpture suitable for your home or garden.

Beginners and improvers welcome.

£155 (PLUS MATERIALS APPROXIMATELY £25)

BOX MAKING IN PEWTER



Ella McIntosh

TUESDAY 3RD AND WEDNESDAY 4TH MARCH

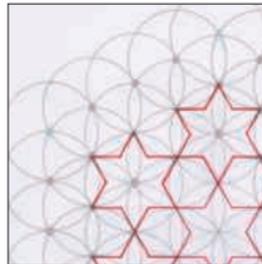
Create a pewter trinket box of your own design using traditional metalwork and pewtersmithing techniques such as adding pattern/texture to pewter with a rolling mill, constructing your box using sheet metalwork skills and sand casting found items such as shells, seed heads and motifs to create the lid and box decoration.

Ella's work is recognised by the Worshipful Company of Pewterers having won their Pewter Live award twice.

This course is suitable for beginners as well as those who may have experienced silver or other metals previously.

£165 (PLUS MATERIALS APPROXIMATELY £45)

GEOMETRY IN NATURE, ART & THE COSMOS



Tom Bree

THURSDAY 5TH AND FRIDAY 6TH MARCH

This drawing class will focus upon the geometric symmetries found in natural growth as well as planetary movement and how such patterns have accordingly come to be used in the sacred art and architecture of various religious traditions.

This particular class will focus mostly upon the drawing of Islamic patterns although the symbolism and contemplative dimension of pattern will consider the ideas of various different religious cultures.

£155 (BRING YOUR OWN DRAWING MATERIALS)

WORKING WITH SILVER



Julian Livingstone

THURSDAY 12TH AND FRIDAY 13TH MARCH

Ever popular, this two day class with a professional silver smith is aimed at complete beginners and improvers. Starting with sheet metals and expert guidance you will learn to cut, shape, solder, bezel set stones and polish to make small items of jewellery, a sugar spoon or other trinkets and keepsakes to your own designs. You are welcome to work in gold or other metals by prior arrangement.

£155 (PLUS MATERIALS BY WEIGHT - APPROXIMATELY
£1.95P/GM INC. SOLDER, FLUX AND CONSUMABLES)

Traditional Cold Process SOAP MAKING



Ishbel Ramsay

TUESDAY 17TH MARCH

An introduction to traditional cold process soap making. You will take home a kilo of pure natural soap (approximately 12 large or 20 small bars) with no animal ingredients, scented with your choice of essential oils. A relaxing day producing wonderful gifts, or a bespoke soap to enjoy yourself. You will receive full written instructions so you can make more at home as well as simple ideas for wrapping and presentation.

£75 (PLUS MATERIALS APPROX. £35/KG OF SOAP MADE)

Pure Natural LIQUID SOAP MAKING



Ishbel Ramsay

WEDNESDAY 18TH AND THURSDAY 19TH MARCH

Learn to make natural liquid soap free of toxins, using only plant based oils. This effective, bubbly, cruelty-free soap is suitable for vegans and can be used safely in all bio sewage systems as it is fully biodegradable. You can add essential oils or leave it completely natural. Refill all your household soap containers with this wonderful plastic free option! You will be amazed at what great value this soap is and just how versatile. You will make a litre of beautiful, natural Castile soap as well as whipped soap, foaming body wash, all purpose surface and floor cleaner, hand wash, natural toothpaste and foaming body polish. Everyone leaves with a bundle of natural goodies and all the recipes to make more at home.

£155 (PLUS MATERIALS APPROXIMATELY £45)

VICTORIAN & MEDIEVAL ENCAUSTIC TILE MAKING



Jo Dove

FRIDAY 20TH & (A WEEK APART) FRIDAY 27TH MARCH

This course will look at the traditional way that inlaid or 'Encaustic' tiles were made. We will be exploring the use of print to make an impression in clay that can be filled with different coloured clays to enhance the design. There will also be other methods used in contemporary ceramics that give similar results to inlay tiles, which are easier and quicker to achieve. Tiles will be available to collect when the processes of drying and kiln firing are completed thereafter, or can be posted to you (at cost) if you prefer.

IMPORTANT PLEASE NOTE:
THIS COURSE WILL BE HELD AT SILVER STREET
CERAMIC STUDIOS WIVELISCOMBE
NOT AT THE OLD KENNELS

£160 (PLUS £40 FOR MATERIALS AND FIRING)

STEAM BENT SIEVES & RIDDLES



Steve Overthrow

MONDAY 23RD AND TUESDAY 24TH MARCH

Make an 8" potting sieve and a 18" garden riddle with England's only traditional sieve and riddle maker, some of the most ancient tools dating back thousands of years, just as useful today as ever before.

You will steam bend the riddle rims around a form and learn age old methods, tacking together riddle rims, drilling, weaving and tensioning the individual wires. In addition you will make a small potting sieve learning how to cut and fit a pre-woven mesh. You will take home some robust and useful hand crafted tools that will last a lifetime.

£145 (PLUS £30 MATERIALS OR £45 USING COPPER WIRE)

SHAKER BOXES



Murray Marks

WEDNESDAY 25TH AND THURSDAY 26TH MARCH

Hand craft a set of two or three beautiful nesting shaker boxes in Cherry and Maple using Shaker materials and methods. A relaxed and gentle process using veneers, the copper tacks that hold the bands, the wooden pegs that pin the bands to the lids and bases are imported from America. Each stage and process closely follows the traditions. The Shaker lifestyle required a practical storage system for household /workshop. They adapted an English design of box which was almost round, and changed the proportions to the now classic oval design. The distinctive swallow tails of the joint were designed for practical purposes and with the bevelled detail give a stylish hallmark to the finished box.

£165 (PLUS MATERIALS APPROXIMATELY £15 PER BOX)

SPLIT HAZEL WHISKET



Lewis Goldwater

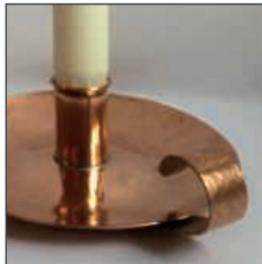
THURSDAY 23RD AND FRIDAY 24TH APRIL

Discover the skills and learn the techniques for making a traditional split-hazel frame basket, known as a "whisket" in the Welsh Marches of Radnorshire and Herefordshire, similar in style to a Welsh "Cyntell".

Over two days you will source your hazel from the local woodland, prepare all of the components from the rods you have cut, and with a minimum of tools, assemble them into a split hazel basket of your own creating.

£165 (INCLUDING MATERIALS)

THE ART OF THE COPPERSMITH *Candleholder*



Andy Harris

MONDAY 27TH AND TUESDAY 28TH APRIL

Using hand-tools and traditional methods, be guided by an experienced Coppersmith to make your own beautiful and useful copperware.

In this two-day workshop, you have the choice of making either a table-top candlestick or wall-mounted sconce for a night light. In addition to soldering, you'll be cutting, filing, and chasing the line of light as you hammer and fold the copper into shape.

£165 (PLUS MATERIALS APPROXIMATELY £20)

VERRE EGLOMISÉ



Yanny Petters

WEDNESDAY 29TH AND THURSDAY 30TH APRIL

Reverse painting on Glass, Hinterglasmalerei or Verre Eglomisé are terms for an ancient method of decorating glass with gold and paint. Unlike stained glass it is not intended to be lit from behind. In central Europe farmers painted icons which they sold to pilgrims. The technique is used in decorating mirrors to this day and there are many important collections in Europe. Yanny has been exploring the medium for over 30 years since working as a sign writer. In this course she will share some of the methods she employs to create her unique paintings while encouraging participants to make an experimental artwork or mirror.

£185 (PLUS APPROXIMATELY £25 MATERIALS)

BRONZE CASTING



Shane Whitehead

THURS 14TH/FRI 15TH & THURS 21ST/FRI 22ND MAY

This year's course will focus on making original pieces in wax to be cast in Bronze using the ancient lost wax casting process. You will learn the techniques required to cast in bronze; starting with wax sculpting and creating a casting tree over the first two days, then casting your sculpture, finishing your castings and finally patination techniques the following week. This course is suitable for all levels of ability and experience.

£295 FOR FOUR DAYS (PLUS MATERIALS APPROXIMATELY £65)

WOVEN ELM BARK STOOL



Andrew Kirby

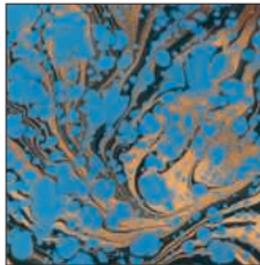
MONDAY 18TH AND TUESDAY 19TH MAY

Elm Bark is a pliable and beautiful material which lends itself to making a comfortable woven seating with an almost leather-like tensile strength. On this two day course you will make a simple rustic stool from cleaved green Ash using a shave horse and drawknife, strip and soak Elm bark, weaving it into a strong and richly coloured seat.

No previous woodworking experience is necessary, all are welcome.

£165 (PLUS MATERIALS APPROXIMATELY £30)

HAND MARBLED PAPERS



Jemma Lewis

WEDNESDAY 20TH MAY

Hand marbled paper is a treasure often found inside the covers of quality books, but you will not want to hide your beautiful creations! Wonderful for decoration of the covers (inside or out) of your books. A useful and interesting technique, as at home on paper as it is on fabric. A rare opportunity to be taught by a professional. All materials are provided, a really fun day, simply bring a pinny and wear old clothes, very addictive!

£95 (PLUS £10 MATERIALS)

LAPIDARY



Jim Edmondson

MONDAY 8TH JUNE

A hands-on course to create your own gemstone. You will cut, grind, polish and finish slices of natural semi-precious rock into beautiful cabochon stones.

Why not attend a silversmithing course (see next two days, or November course) and try setting them in silver, or simply enjoy them as they are – it's not magic its lapidary!

£95 (PLUS NOMINAL CHARGE FOR MATERIALS AS USED - APPROXIMATELY £5 PER SLICE)

WORKING WITH SILVER



Julian Livingstone

WEDNESDAY 10TH AND THURSDAY 11TH JUNE

Ever popular, this two day class with a professional silver smith is aimed at complete beginners and improvers. Starting with sheet metals and expert guidance you will learn to cut, shape, solder, bezel set stones and polish to make small items of jewellery, a sugar spoon or other trinkets and keepsakes to your own designs. You are welcome to work in gold or other metals by prior arrangement.

£155 (PLUS MATERIALS BY WEIGHT - APPROXIMATELY
£1.95P/GM INC. SOLDER, FLUX AND CONSUMABLES)

WOOD ENGRAVING



Andy English

MONDAY 22ND AND TUESDAY 23RD JUNE

Learn this traditional form of relief printmaking with an established professional engraver. Engrave your design onto the surface of a woodblock with traditional tools and then print it by burnishing or in a press. Create your own artwork or add text to make a bookplate for yourself or a friend. Suitable for absolute beginners or people with some experience.

£165 (PLUS MATERIALS APPROXIMATELY £20)

Hand Cast LEAD PLANTERS



Jon Foster

THURSDAY 25TH AND FRIDAY 26TH JUNE

If you adore the timeless sophistication of lead planters, let experienced foundryman Jon Foster guide you through the process of traditional die casting. Jon will bring tackle that describes the process of sand casting the die – you will then use pre-made dies to cast lead using traditional methods shaping, lead welding, patination and finishing the cast lead to form beautiful heirloom plant pots. This will be a relaxed course, with great emphasis on lead casting safety. Although some weighty lifting is a necessary part of the process, this can be done for you as required.

£165 (PLUS MATERIALS BY FINISHED WEIGHT DEPENDENT
ON SIZE APPROX £3 PER KG OR £80 FOR A 16" PLANTER))

BOTANICAL
DRAWING IN
THE DARK
Ox Eye Daisies



Linda Hampson

TUESDAY 30TH JUNE

Coloured pencil is a marvellously versatile medium. We will work with Faber Castell Polychromos pencils. It is genuinely an easy medium to master and so I invite you to join me in a workshop. You will learn how to layer and blend and various other 'tricks' and techniques, but unique to this workshop the class will be in a darkened room, each student using only artificial light from a small source - an exercise in tonal value. Beginners and improvers are both welcome.

PLEASE ENQUIRE OR SEE OUR WEBSITE
WWW.THEOLDKENNELS.CO.UK FOR DETAILS OF
REGULAR MONTHLY BOTANICAL DRAWING CLASSES

£65 (PLUS MATERIALS AS/IF REQUIRED)

Hand Forged
CHEESE KNIVES



*Cara & Tom
Toogood*

WEDNESDAY 1ST AND THURSDAY 2ND JULY

An introduction to the ancient art of forging metal, this two day course will cover the basics of forging table ware from food grade stainless steel safely and you will produce a small selection of ornate and decorative cheese knives hand forged under expert tuition.

You will come away with some wonderful small, useful and unique items you can be proud of for years to come.

£165 (PLUS MATERIALS APPROXIMATELY £20)

STAINED GLASS
*Leadwork &
Copper Foiling*



Ann Pengelly

TUESDAY 7TH AND WEDNESDAY 8TH JULY

Explore the diversity of stained glass panels - using copper foil & lead work. A voyage of discovery through these fascinating techniques culminating in a finished panel, up to a square foot in size (larger pieces can be started but will not necessarily be completed in the two days). This class is suitable for complete beginners as well as improvers.

£145 (PLUS MATERIALS AS REQUIRED APPROXIMATELY £20
TO INCLUDE PRACTICE GLASS, LEAD, FOIL AND GLASS
FOR A FINISHED PANEL UP TO 12" SQUARE - FURTHER
MATERIALS AVAILABLE IF REQUIRED)

Improvers
WILLOW
KINDLING
BASKET



Hilary Burns

THURSDAY 9TH AND FRIDAY 10TH JULY

Make a texturally pleasing, tall sided, oval basket with a sturdy central handle, suitable for holding produce when shopping at the local market or for carrying a packed picnic and bottle of wine. You will use willow that Hilary harvests from her collection, as well as willow from the Somerset Levels to weave this lovely basket. The inclusion of 'rib randing' as a weave on the sides creates a thicker decorative band that spirals up the sides. This course is suitable for students who have already made round baskets. Oval techniques are a step up and involve working with chasing sets of weavers.

£165 (PLUS £20 MATERIALS)

LINOCUT
PRINTMAKING
*Above & Below
the Ocean*



Louise Scamell

MONDAY 28TH AND TUESDAY 29TH SEPTEMBER

A two-day course, both an introduction and exploration of linocut printmaking. We will look at how to create textures, patterns and how to add colour to your print, using relief printing plates. A great way to investigate the possibilities of this exciting and graphic medium. Please come with sketches/ideas to translate into print. We will make a small edition of prints using a press. If you have any linocut tools, please bring them along with you. Beginners and improvers welcome

£155 (PLUS MATERIALS APPROXIMATELY £15)

FRENCH
WIREWORK
Bread Basket



Adrian Rayment

THURSDAY 1ST AND FRIDAY 2ND OCTOBER

Adrian has been crafting traditional Victorian Wirework designs for over 30yrs. From large ornate Gazebos and Pergolas, Tables and Chairs to intricate basket wirework. He is considered the leading light of contemporary and period Wirework crafting, with clients in many parts of the world. Over a two day period Adrian will tutor students in traditional lacing and fine wire work techniques, with a view to crafting a French style wirework bread basket from start to finished piece.

£165 (PLUS MATERIALS APPROXIMATELY £20)

EMBOSSSED PEWTER



Ishbel Ramsay

WEDNESDAY 7TH AND THURSDAY 8TH OCTOBER

Discover the pleasure of embossing and working tactile, beautiful, lead-free pewter sheet into stunning pieces that will delight your friends and family as festive gifts, if you can bear to part with them! Ishbel will guide you through making a cover for a notebook to familiarise yourself with the process and the properties of the metal. You will then move on to make a mirror or picture frame with optional doors. You may bring pattern ideas if you wish, but Ishbel will supply all you need to complete both projects including designs. You will also take home a set of embossing tools to continue at home.

£165 (PLUS MATERIALS APPROXIMATELY £40)

WHITBY JET *Victorian Acorn Pendant*



Rebecca Tucker

TUESDAY 3RD AND WEDNESDAY 4TH NOVEMBER

Unlike most gemstones, Whitby Jet is organic rather than mineral, formed from fossilised wood of the prehistoric Monkey Puzzle or Araucaria Tree. Light, tactile and very collectible, the finest quality Jet comes from coastal erosion of the North Yorkshire coast. Join Rebecca, a craftsperson from The Original Whitby Jet Store to learn more about this fascinating material, and use traditional lapidary techniques to make a beautiful Victorian inspired acorn pendant, set in sterling silver.

£165 (PLUS MATERIALS APPROXIMATELY £45)

WOOD CARVING *Architectural Ornament*



Hannah Hartwell

THURSDAY 5TH AND FRIDAY 6TH NOVEMBER

Carving in a historic style inspired by C17th limewood architectural carving made famous by Grinling Gibbons. You will be provided with a prepared blank of limewood and will learn to carve an acanthus leaf, husk or floral decoration used in architectural ornament. You will be shown all of the processes using traditional tools and techniques. Suitable for beginners or, for anyone with experience, there will be a choice of more complex projects. For those who have been on a previous course, there will be a choice of several other designs.

£155 (PLUS MATERIALS APPROXIMATELY £20)

Hand Felted HATS



Zsófia Marx

TUESDAY 10TH AND WEDNESDAY 11TH NOVEMBER

Make your own stunning headwear - have fun creating your own beautiful felt hat and take your felt making skills to the next level on this two-day workshop with Amsterdam-based milliner, feltmaker Zsófia Marx.

In her work Zsófia combines millinery and felt making techniques. The workshop will be filled with the necessary practical and technical information to inspire your creativity and let your imagination run wild. You will return home with a finished and unique hat that you can be truly proud of!

£195 (BRING YOUR OWN MATERIALS)

WORKING WITH SILVER



Julian Livingstone

THURSDAY 12TH AND FRIDAY 13TH NOVEMBER

Ever popular, this two day class with a professional silver smith is aimed at complete beginners and improvers. Starting with sheet metals and expert guidance you will learn to cut, shape, solder, bezel set stones and polish to make small items of jewellery, a sugar spoon or other trinkets and keepsakes to your own designs. You are welcome to work in gold or other metals by prior arrangement.

£155 (PLUS MATERIALS APPROXIMATELY £1.95P/GM INC.
SOLDER, FLUX AND CONSUMABLES)

JOURNEY MAPS & FANTASY CARTOGRAPHY



Jim Stanes

THURSDAY 19TH AND FRIDAY 20TH NOVEMBER

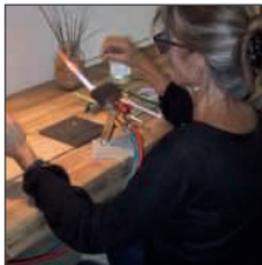
Create maps using the Middle Ages as our inspiration. Maps in those days were not so much geographical but as a means of showing a particular journey, for example how to get from A to B.

For our maps I would like you to think of a memorable journey; this could be from your house to the nearest town, or something more adventurous, such as a trip to the far reaches of this island of Britain.

We do not have to be literal or exact. Important things are made big and less important things become smaller. Our map may not be immediately recognisable, but it will be completely understandable. Jim is well known for his beautiful cartography, art and design work in the film industry.

£155 (PLUS APPROXIMATELY £10 MATERIALS)

Lampwork GLASS BEAD MAKING



Tracey Bell

MONDAY 23RD NOVEMBER

If you're mesmerised by the beauty of glass beads you will adore this introductory class! You will make your own lampwork glass beads using a bench mounted oxygen/propane torch; learning the basic principles of working safely and understanding your equipment and materials. There will be ample opportunity to try several shapes of bead and work in your choice of colours, as well as some basic surface decoration.

£95 (INCLUDING MATERIALS)

Traditional DEVON STAVE BASKET



Mark Snellgrove

TUESDAY 24TH AND WEDNESDAY 25TH NOVEMBER

A traditional basket also known as a splint basket originating from west/north Devon and used by farmers and smallholders for planting and harvesting potatoes, apples, feeding stock, and a multitude of tasks on the land. Stave baskets are very hard wearing and give years of service. You will be making a 'number 2' sized basket with a handle, which was designed to hold about 20lbs of potatoes, using cleft ash for the 'bonds' and handle and western red cedar for the staves.

£175 (PLUS MATERIALS APPROXIMATELY £30)

FANTASTICAL BEASTS IN MEDIIEVEAL MINIATURE



Hannah Hartwell

THURSDAY 26TH AND FRIDAY 27TH NOVEMBER

Drawing Inspiration from Medieval Illuminated Bestiaries, you will produce a miniature painting using watercolour, ink and gold leaf. Paintings will be approximately 11 cm square.

Hannah will provide a choice of designs and then guide you carefully through the processes of creating these charming Medieval style miniatures step by step.

£155 (MATERIALS APPROXIMATELY £15)

BOTANICAL
COLOURED
PENCIL
DRAWING
Pineapples!



Linda Hampson

WEDNESDAY 2ND DECEMBER

Festive botanical insanity using coloured pencil, a marvellously versatile medium. We will work with Faber Castell Polychromos pencils. It is genuinely an easy medium to master and so I invite you to join me in a workshop. You will learn how to layer and blend and various other 'tricks' and techniques. Beginners and improvers are both welcome.

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BOTANICAL DRAWING CLASSES

£65 (PLUS NOMINAL CHARGE FOR MATERIALS IF REQUIRED)
INCLUDING A GLASS OF FESTIVE CHEER WITH LUNCH

*Working
with Gold*
ILLUMINATION



Alma Swan

WEDNESDAY 9TH & THURSDAY 10TH DECEMBER

In this course, you will be introduced to various techniques for working with gold – flat and raised gilding using leaf and powder gold, burnishing, the use of gesso and other sizes to support the gold – combined with colour to produce beautiful gilded designs. Students can work on a design of their choice or one offered by the tutor. The finished designs will be suitable for framing, photographing for reproduction or for very special cards. For those who have attended previous gilding workshops there will be some elements of progression in your learning.

£145 (PLUS MATERIALS APPROXIMATELY £15)
INCLUDING A GLASS OF FESTIVE CHEER WITH LUNCH

*Wild &
Culinary*
WREATHS



Jan Boddington

FRIDAY 11TH DECEMBER

A little festive inspiration with the wonderful Jan Boddington of Blushed Flowers! Jan will guide you through making a wild hedgerow wreath to adorn your home or front door, using woodland & hedgerow finds. Although using floristry knowledge and skills, this wreath is willow based and completely compostable. You'll also make a mini wreath from culinary herbs to hang in the kitchen adorn a table centre or frame a cheeseboard. Natural simplicity using the colours and textures of the season.

£75 (PLUS MATERIALS APPROXIMATELY £15)
INCLUDING A GLASS OF FESTIVE CHEER WITH LUNCH



Things you need to know...

As places are limited, full payment is required in order to make a booking. This is refundable/exchangeable up to four weeks prior to a course, after which refunds and exchanges can only be made if your place is immediately filled from a waiting list.

If we find it necessary to change, amend or cancel a class we will refund you in full, or rebook you as required.

Full requirements lists will be supplied on receipt of your booking.

Beautiful Gift Vouchers are also available

ENVIRONMENTAL POLICY

It is our aim to impact on our environment as little as possible. We are proudly zero waste, composting and recycling keenly, we use natural cleaning products and do our best to shop ethically and locally. We embrace organic principles with our animals and on our land, growing as much of our own food as possible. Our conservatory works well to passively heat our house, teamed with a wood fuelled boiler and solar thermal panels to heat our well water and guest accommodation. We generate electricity using photo voltaic panels and source the balance from 100% renewable suppliers. Our printing is on recycled or chlorine free paper made from pulp from sustainable forests. All inks used are made from vegetable based oils. We are pleased to be part of the Green Tourism Business Scheme and rated as Gold Standard as well as Tripadvisor Green Leaders Scheme Platinum Award holders.

Open Studio Facility

We operate an open studio facility which enables you to use the studio and equipment at your convenience and allows you to continue exploring skills which you learn during the classes here in our supervised and fully equipped studio environment.

Although you will not be given tuition, you will have support and assistance should you need it and most importantly time to experiment!

Booking is essential and conditional that you have already attended a full class on your subject here in order to satisfy all health and safety requirements.

Tariff for use of studio

Silver work or stained glass £45 per person per day - includes use of equipment and studio.

Lampworking £20 per hour - includes use of torch, kiln & tools, as well as glass and gas used.

Silver sheet, wire and consumables are available to purchase, or bring your own. Drink making facilities available. Just bring a packed lunch.

THE OLD KENNELS

course booking form

GIFT VOUCHERS ALSO AVAILABLE

THE OLD KENNELS

course booking form

Name:

Address:

Postcode:

Tel:

Email:

Where did you hear about us:

I would like to book the following course(s):

Date	Title	Amount
/ /		£
/ /		£
/ /		£
/ /		£
TOTAL ENCLOSED		£

Do you have any allergies, particular dietary, or mobility requirements:

Please make your cheque payable to **THE OLD KENNELS** and post to:
The Old Kennels, Stentwood, Dunkeswell, Devon EX14 4RW

OR CHECK AVAILABILITY & BOOK ON LINE AT WWW.THEOLDKENNELS.CO.UK

As places are limited, full payment is required in order to make a booking. This is refundable / exchangeable up to four weeks prior to a course, after which refunds and exchanges can only be made if your place is immediately filled from a waiting list. If we find it necessary to change, amend or cancel a class we will refund you in full, or rebook you as required.

Full requirements lists will be supplied on receipt of your booking. Please use a separate form for each person attending. Gift vouchers are available on request.

Please remember to keep a copy of the classes you have booked.

If you do not wish to join our mailing list by post or email please tick here

As you will see from our website, we post photographs of our classes online if you object to being in a photo used in this way please tick here



TEL: 01823 681138

The Old Kennels, Stentwood, Dunkeswell, Devon EX14 4RW



WWW.THEOLDKENNELS.CO.UK

