

2017 PROGRAMME OF COURSES

THE OLD KENNELS



www.theoldkennels.co.uk



THE OLD KENNELS

Situated on the Devon Somerset border, in the heart of The Blackdown Hills close to Dunkeswell Airfield, we offer a quiet rural retreat, where you can learn or improve skills in a variety of traditional and heritage arts, skills and crafts.

The Old Kennels is a flint barn set in 25 acres of beautiful woodlands and permanent pasture, originally part of The Stentwood Estate built by Squire Eccles in the 1880's. Classes are held in the garden room, studio, or out of doors as is appropriate to the subject and the weather and are tutored by professional local, national and international artists and makers.

We offer comfortable AA Graded Four Star accommodation onsite and are proud to have been classified for the tenth successive year as Gold Standard by the Green Tourism Business Scheme and Platinum Green Leaders by Tripadvisor. This year we were awarded Gold in the Artistic, Cultural & Learning Experience Category at the Devon Tourism Awards and are Finalists in the South West Tourism Excellence Awards which are due to take place in February 2017.

We hope you will enjoy the serenity of our surroundings and our programme of events in this, our 15th anniversary year.



TEL: 01823 681138
www.theoldkennels.co.uk



CELEBRATING
15
YEARS

THE OLD KENNELS

HOW TO FIND US:

We are located between Hemyock and Dunkeswell, just 15 minutes from Honiton. For more detailed directions please see our website, where you will find directions from different approaches including short cuts the sat nav might ignore and links to public transport providers. Let us know if you are interested in a lift share.

From Hemyock;

Take the road marked 'Dunkeswell' beside the Catherine Wheel pub. Follow this road for approximately two miles. Approximately 1/2 a mile after passing Gypsy Cross (which is a cross roads), turn left into small drive marked Stentwood (if you reach the airfield you have gone too far), follow the lane slowly (large drain half way down!) past the tearooms to bottom of hill, turn left back on yourself before you drive onto gravel into The Old Kennels.

From Dunkeswell;

Follow the main road (C131) through the Village and past the airfield. Approximately half a mile after seeing the airfield, take first right (small drive marked Stentwood), follow the lane slowly (large drain half way down!) past the tearooms to bottom of hill, turn left back on yourself before you drive onto gravel into The Old Kennels.



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The Essentials...

Classes usually run from 10am - 4pm (unless otherwise stated on your confirmation, some classes may be slightly longer days). We will be glad to welcome you from 9.45am for coffee.

Hot and cold drinks are inclusive and served throughout the day. Lunch is served as a sit down 'bring and share' buffet. Please bring a small plate of food to share, or lunch can be prebooked at a cost of £5 per day.

Wheelchair access is limited and some classes may be more physically demanding than others. For your uninterrupted enjoyment of classes, please call us prior to booking to discuss your individual needs.

Please see our website for additional classes, regular groups, improvers classes and current availability. Follow us on Facebook for film clips, photos, last minute availability, offers & promotions!

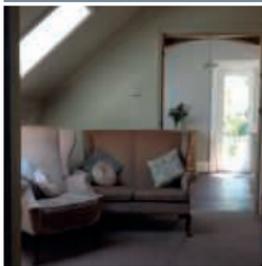
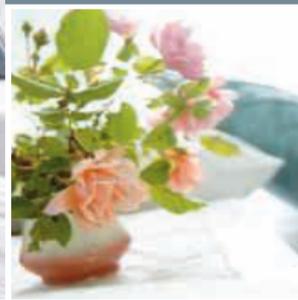


www.theoldkennels.co.uk



Beautiful 4 star
ACCOMMODATION
in the Blackdown Hills

Why not stay in the tastefully converted Loft above our studio at a special rate of £50 per person per night including a continental breakfast hamper when booked with a course - please call to book



The Loft may also be booked as a self contained two bedroom/bathroom apartment with lounge, kitchen & terrace garden with far reaching views across the valley

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Improvers
LAMPWORK
GLASS BEAD
MAKING



Manda Muddimer

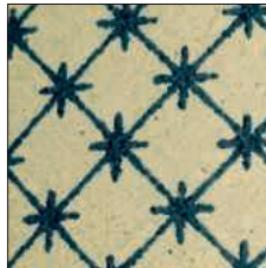
TUES 31ST JANUARY, 28TH FEBRUARY & 28TH MARCH

If you are looking to further your lampworking skills then these three linked days, over three months, will help you to do just that. We will cover the basics in far more depth; exact placing and layering of dots of all sizes, stripes and dot manipulation under a layer of encasing, surface design including raking, flowers and masking, reactive designs, letting the colors do the work...and plenty more

ALSO SEE OUR ONE DAY INTRODUCTORY COURSES
THROUGHOUT THE YEAR FROM £75 PER DAY

£285 (PLUS MATERIALS £20)

Inlay &
ENCAUSTIC
TILES



To Dove

WEDNESDAY 1ST FEBRUARY & WEDS 1ST MARCH

This course will look at the beautiful designs in Moroccan tiles and the traditional way that they were made using the 'Encaustic' or inlay method. We will explore the use of print to make impressions in clay that are filled with different coloured clays to enhance the design. We will also be looking at tessellating shapes that are used in Moroccan tiling. You will make clay tiles to your own or traditional designs on the first day and finish them with glazes on the second day. Tiles will be available to collect when the processes of drying and kiln firing are completed thereafter, or can be posted to you (at cost) if desired.

£130 (PLUS MATERIALS & FIRING APPROX. £30)

SPOON
CARVING



Sean Hellman

MONDAY 6TH & TUESDAY 7TH FEBRUARY

We use spoons every day and usually give them little thought. They are wonderful examples of 3D design and art meeting function, with their almost infinite variety of shapes and form. People have carved wooden spoons since we began working wood, a tradition that is still alive today with more and more people taking up this practical and rewarding pastime.

This workshop will concentrate on spoons for eating with, and smaller serving spoons. Depending on your ability, you will take home at least one spoon and the techniques used in making, so you can continue making spoons at home. Spoon carving tools will be available for purchase. Beginners and improvers welcome.

£130 (INCLUDING MATERIALS)

Beginners
BOOKBINDING
& SLIPCASE
MAKING



Tom O'Reilly

WEDNESDAY 8TH & THURSDAY 9TH FEBRUARY

This engaging two day workshop will guide students through various aspects of hand book binding and slip case making. You will try your hand at various binding techniques, such as coptic, single section leaflet, traditional hard back and slip case making.

Tom O'Reilly M.A has been a book binder for over twenty years and he has taught the art of hand bookbinding, tutored and lectured at BA and MA level. All materials needed for workshop are provided.

£130 (PLUS MATERIALS APPROXIMATELY £15)

Sweet Peppers
BOTANICAL
COLOURED
PENCIL
DRAWING



Linda Hampson

MONDAY 27TH FEBRUARY

Coloured pencil is a marvellously versatile medium. We will work with Faber Castell Polychromos pencils. It is genuinely an easy medium to master and so I invite you to join me in a workshop. You will learn how to layer and blend and various other 'tricks' and techniques. Beginners and improvers welcome.

PLEASE ENQUIRE OR SEE OUR
WEBSITE WWW.THEOLDKENNELS.CO.UK
FOR DETAILS OF REGULAR MONTHLY
BOTANICAL DRAWING CLASSES

£65 (PLUS MATERIALS AS/IF REQUIRED)

STONE
CARVING
Gargoyle



Kate Semple

THURSDAY 2ND AND FRIDAY 3RD MARCH

Join Kate Semple to carve your own Gargoyle inspired by the wonderful carvings we admire on churches and cathedrals. Kate will take you step by step through the ancient skills of stone carving, to create your own sculpture for your home or garden. Beginners and improvers welcome.

£130 (PLUS MATERIALS APPROXIMATELY £25)

WORKING WITH SILVER



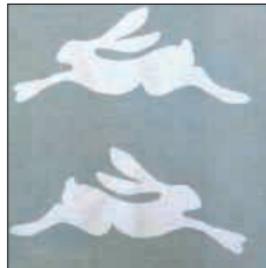
Julian Livingstone

TUESDAY 7TH & WEDNESDAY 8TH MARCH

Ever popular, this two day class with a professional silver smith is aimed at complete beginners and improvers. Starting with sheet metals and expert guidance you will learn to cut, shape, solder, bezel set stones and polish to make small items of jewellery, a sugar spoon or other trinkets and keepsakes to your own designs. You are welcome to work in gold or other metals by prior arrangement.

£130 (PLUS MATERIALS BY WEIGHT - APPROXIMATELY
£1.95P/GM INC. SOLDER, FLUX AND CONSUMABLES)

Simple PRINTMAKING ON FABRIC



Flora Arbuthnott

THURSDAY 9TH & FRIDAY 10TH MARCH

We will explore a range of fabric printing techniques. Starting with lino and potato printing, and moving on to screen printing (with paper stencils), looking at how you can make repeat patterns and create multiple colour designs. You'll come away with your own hand printed fabric to make a couple of cushions. You will leave with the expertise you need to get going.

£130 (PLUS MATERIALS APPROXIMATELY £15)

Traditional Cold Process SOAP MAKING



Ishbel Ramsay

TUESDAY 14TH MARCH

An introduction to traditional cold process soap making. You will take home a kilo of natural soap (approximately 12 large or 20 small bars) scented with your choice of essential oils. A relaxing day producing wonderful gifts, or a bespoke soap to enjoy yourself. You will receive full written instructions so you can make more at home as well as simple ideas for wrapping and presentation.

ALSO SEE OUR INTERMEDIATE COURSES IN MARCH
AND SEPTEMBER - ONLY OPEN TO THOSE WHO HAVE
TAKEN THIS BASIC COURSE OR WHO HAVE MADE
SOAP BEFORE

£75 (PLUS MATERIALS APPROX. £35/KG OF SOAP MADE)

Natural
LIQUID
SOAP
MAKING



Ishbel Ramsay

WEDNESDAY 15TH & THURSDAY 16TH MARCH

Ultimate soap making for the home! Make a beautiful, safe, plant derived, clear liquid soap base that can then be turned into a long list of safe, chemical free household products that really work infused with your choice of natural aromatics. These can include all purpose soap for floors and surfaces, laundry soap, dog soap, insect deterring garden sprays, car wash, stain remover, shaving foam and much more. If you care about your environment and are discerning about ingredients this is the course for you. As always you will receive full written instructions so you can make more at home. Suitable for those who have already attended our cold pressed natural soap making course.

£130 (PLUS MATERIALS APPROXIMATELY £45)

Sterling Silver
CHAIN MAIL



Ann Oldfield

WEDNESDAY 29TH AND THURSDAY 30TH MARCH

An introduction to the history and principles of making chain mail with Ann Oldfield, a silversmith who spent 30 years working on the conservation of Arms and Armour for notable collections at Inveraray Castle for the Duke of Argyll, the National Trust, the V&A and the Tower of London. You will learn to make jump rings from a straight piece of wire and to link them together in the correct order according to the principles of mail-making, solder, finish and polish your piece. Suggestions for your project might be a pair of earrings or a simple bracelet.

£130 (PLUS MATERIALS BY WEIGHT - APPROXIMATELY
£1.95P/GM INC. SOLDER, FLUX AND CONSUMABLES)

Lampwork
GLASS
BEAD
MAKING



Tracey Bell

TUESDAY 18TH APRIL

If you're mesmerised by the beauty of glass beads you will adore this introductory class! You will make your own lampwork glass beads using a bench mounted oxygen/propane torch; learning the basic principles of working safely and understanding your equipment and materials. There will be ample opportunity to try several shapes of bead and work in your choice of colours, as well as some basic surface decoration.

£75 (INCLUDING MATERIALS)

ASH SPLINT BASKET MAKING



Andrew Kirby

WEDS 19TH, THURS 20TH & FRIDAY 21ST APRIL

Hard to believe, but from a newly felled ash tree you will produce a delicately woven ash splint basket.

The first day of the course covers the little known technique of ash log pounding, this process produces thin strips of wood that are flexible enough to weave intricate baskets with. You will learn the basics of weaving with flat material and will make a 'square to round' basket, adding a handle is optional. No basket making or wood working experience is necessary everyone is welcome.

£225 (PLUS MATERIALS APPROXIMATELY £10)

Drypoint & Chine Colle PRINTMAKING



Louise Scamell

TUESDAY 25TH & WEDNESDAY 26TH APRIL

Produce your own small edition of beautiful drypoint and chine collé prints. Chine collé is a wonderful way of adding colour or pattern to an image.

We will look at Japanese papers, silver and gold leaf, or any other interesting materials which could ultimately become part of our prints. All materials will be supplied, but if you have an interesting old letter, sheet of music score or wrapping paper please bring it along with you.

£130 (PLUS MATERIALS APPROXIMATELY £20)

Traditional SUSSEX TRUG



John Carnell

WEDNESDAY 3RD & THURSDAY 4TH MAY

Learn the secrets of hand-crafting traditional steamed Sussex Garden trugs made of 'cricket bat' Willow and Sweet Chestnut under the instruction of a traditional Sussex trug maker.

You will cleave the timber, shape panels, frame and handle with a drawknife, then steam the Chestnut and soak the Willow before assembling your trug with copper nails. This is a very special and rarely seen course which employs only hand tools and where you will construct your trug from tree to finish. All tools are provided and the group will be small, no experience is necessary.

£185 (PLUS MATERIALS APPROXIMATELY £25)

TIMBER FRAME BUILDING

*Tom MacCunnrach
& Justyn Brooke*



WEDNESDAY 10TH, THURSDAY 11TH & FRIDAY 12TH MAY

An introduction to time honoured methods of traditional timber framing. We will be building a 3m by 5m open sided garden structure from green Oak ready to be slated at a later date. Students can expect three days of hands on work learning the basics of green Oak construction, which will include hand conversion of timber, cutting a variety of joints, making pegs and some basic roof geometry.

£225 INCLUDING LUNCH

Hand MARBLED PAPERS

Jemma Lewis



TUESDAY 23RD MAY

Hand Marbled paper is a treasure often found inside the covers of quality books, but you will not want to hide your beautiful creations! Wonderful for decoration of the covers (inside or out) of your books. A useful and interesting technique, as at home on paper as it is on fabric. A rare opportunity to be taught by a professional. All materials are provided, a really fun day, simply bring a pinny and wear old clothes, very addictive!

£75 (PLUS £10 MATERIALS)

PLEASE SEE OUR WEBSITE FOR IMPROVERS CLASS

SCYTHING

Andi Rickard



THURSDAY 25TH MAY

Woodland, meadow, lawn, allotment, churchyard, footpath: the scythe manages them all. Quieter, quicker and more efficient than modern machines the traditional scythe is making a comeback.

Your day will include an introduction to the scythe: history, anatomy, the different types available, choosing the right tool(s) for the job, safety, fitting the scythe to you to minimise the risk of pain and strain, mowing techniques: coping with differing terrains and vegetation, sharpening techniques: honing and peening and a chance to discuss haymaking, woodland management and wild flower meadows.

£75 (PLEASE MENTION YOUR HEIGHT WHEN BOOKING,
SCYTHES WILL BE AVAILABLE FOR USE OR PURCHASE)

Sand Casting
PLANT MARKERS
& SIGNS



John Foster

TUESDAY 6TH & WEDNESDAY 7TH JUNE

If you adore the timeless sophistication of lettered signs, let experienced foundryman Jon Foster guide you through the process of traditional sand casting in aluminium. You will cast using traditional methods, learn about finishing your castings to form beautiful plant markers or small signs for indoor or outdoor use. This will be a relaxed course, with great emphasis on casting safety. Although some heavy lifting is a necessary part of the process, this can be done for you as required. Students will produce several plant markers or small signs, these can be made to your specifications and will be costed by worked (finished) weight.

£130 (PLUS MATERIALS APPROXIMATELY £20 PER KG)

CASTING
IN PEWTER



Shane Whitehead

THURSDAY 8TH & FRIDAY 9TH JUNE

Pewter is a versatile and manageable medium, with a low melting point, it can easily be cast at home and so offers a great introduction to metal casting on a small scale.

You will carve a design for a simple pin brooch, torc, bangle or other small item, as intricate or plain as you desire into plaster, then use this relief carving to make an open back mould using high temperature RTV rubber, cast and finish your item to your own design in beautiful lead free pewter. Your mould is yours to take home and reuse, so you can produce repeat copies. This course is suitable for all levels of ability and experience.

£130 (PLUS MATERIALS APPROXIMATELY £40 TO INCLUDE YOUR MOULD FOR FUTURE REPEAT COPIES)

LAPIDARY



Jim Edmondson

MONDAY 12TH JUNE

A hands-on course to create your own gemstone. You will cut, grind, polish and finish slices of natural semi-precious rock into beautiful cabochon stones.

Why not attend a silversmithing course (see next two days, or November course) and try setting them in silver, or simply enjoy them as they are – it's not magic its lapidary!

£85 (PLUS NOMINAL CHARGE FOR MATERIALS AS USED - APPROXIMATELY £5 PER SLICE)

WORKING WITH SILVER



Julian Livingstone

TUESDAY 13TH & WEDNESDAY 14TH JUNE

Ever popular, this two day class with a professional silver smith is aimed at complete beginners and improvers. Starting with sheet metals and expert guidance you will learn to cut, shape, solder, bezel set stones and polish to make small items of jewellery, a sugar spoon or other trinkets and keepsakes to your own designs. You are welcome to work in gold or other metals by prior arrangement.

£130 (PLUS MATERIALS BY WEIGHT - APPROXIMATELY
£1.95P/GM INC. SOLDER, FLUX AND CONSUMABLES)

SWEDISH BAND WEAVING



Susan Foulkes

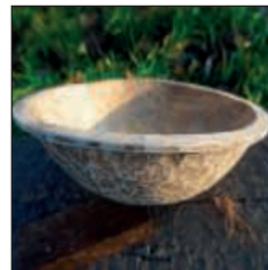
THURSDAY 15TH & FRIDAY 16TH JUNE

This two day workshop will provide an opportunity to learn how to weave patterned bands using a double slotted heddle and backstrap. A seemingly infinite variety of patterns can be produced on narrow bands.

The workshop will cover the basics of weaving these patterned bands: how to start, finish and pick up patterns.

£130 (MATERIALS INCLUDED, HEDDLES AND SHUTTLES
WILL BE AVAILABLE FOR USE AND PURCHASE)

Green Wood BOWL CARVING



Andrew Kirby

TUESDAY 27TH & WEDNESDAY 28TH JUNE

Learn the process of bowl carving on this two day course. You will use traditional green woodworking hand tools to turn a log into a bespoke bowl.

You will learn about how to work with the grain of the wood to produce a useful hand crafted addition to your home, whether it be a fruit bowl, an eating bowl or possibly a gift.

£130 (PLUS MATERIALS APPROXIMATELY £5)

TRADITIONAL ORNAMENTAL PLASTER TECHNIQUES



*Tobias
Carleton-Prangnell*

THURSDAY 29TH & FRIDAY 30TH JUNE

With expert guidance you will design and produce a zinc profile, which will form the face of the running mould used to construct and run a picture frame with a 6 x 4" aperture. When completed, this can be decorated, producing an individual piece to be proud of. No previous experience is necessary, this course is designed as an introduction to traditional ornamental plaster techniques for complete beginners.

£130 (PLUS MATERIALS £10)

Improvers PAPER MARBLING



Jemma Lewis

TUESDAY 4TH JULY

A further progression in techniques for students who have previously attended an introductory class with Jemma; Pick up the basics again and then in addition to this we shall use coloured base papers and metallic paints, as well as handmade papers, mix some paints directly from the tubes, learn double marbling and also try to match a piece of marbling.

£75 (PLUS MATERIALS £15)

WILLOW BASKET MAKING *Devon Maund*



Hilary Burns

WEDNESDAY 5TH, THURSDAY 6TH & FRIDAY 7TH JULY

Make a traditional North Devon Maund basket in buff willow with hazel feet approx. 18" long The word 'maund' appears in documents dating from the 1500s and was an agricultural basket usually round or oval with two side handles or finger holes, some were made to an exact specification and used as a measure (bushel baskets). This one, used in the pannier markets of North Devon is different, it begins as an oval that turns into an oblong, with a lid designed to form a shelf when open, on which produce such as butter and eggs would be displayed by farmer's wives. This versatile basket involves the making of an underfoot base, handles, feet, latches, square borderwork and a lid. It is suitable for those already familiar with the basics of English basketry techniques, who wish to improve their basket making skills.

£225 PLUS MATERIALS APPROXIMATELY £20)

STAINED GLASS
*leadwork and
copper foiling*



Ann Pengelly

TUESDAY 11TH & WEDNESDAY 12TH JULY

Explore the diversity of stained glass panels - using copper foil & lead work. A voyage of discovery through these fascinating techniques culminating in a finished panel, up to a square foot in size (larger pieces can be started but will not necessarily be completed in the two days). This class is suitable for complete beginners as well as improvers.

£130 PLUS MATERIALS AS REQUIRED APPROXIMATELY £20
TO INCLUDE PRACTICE GLASS, LEAD, FOIL AND GLASS
FOR A FINISHED PANEL UP TO 12" SQUARE (FURTHER
MATERIALS AVAILABLE IF REQUIRED)

English
TERRACOTTA
SCULPTURE &
COADE
TECHNIQUES



Hannah Hartwell

THURSDAY 13TH & FRIDAY 14TH JULY

Sculpting in the style and technique of the renowned Coade Workshops. You will first push clay into a plaster mould. You will be provided with a clay flower ornament or classical head in relief made with Coade Clay. After a short demonstration, you will learn to sculpt and finish your piece using traditional tools and techniques. Your sculpture will be available for you to collect approximately two weeks later, this allows for drying and firing time. Postage can be arranged at cost if required.

£130 (PLUS MATERIALS & FIRING £30)

BRONZE
CASTING

*Sculpting
Originals
in Wax*

Shane Whitehead



WEDS 13TH/THURS14TH & WEDS 20TH/THURS 21ST SEPTEMBER

This year's course will focus on making original pieces in wax to be cast in Bronze using the ancient lost wax casting process. You will learn the techniques required to cast in bronze; starting with wax sculpting and creating a casting tree over the first two days, then casting your sculpture, finishing your castings and finally patination techniques the following week. This course is suitable for all levels of ability and experience.

£285 (PLUS MATERIALS AS REQUIRED APPROXIMATELY £65)

TRADITIONAL COLD PROCESS SOAP MAKING



Ishbel Ramsay

TUESDAY 26TH SEPTEMBER

An introduction to traditional cold process soap making. You will take home a kilo of natural soap (approximately 12 large or 20 small bars) scented with your choice of essential oils. A relaxing day producing wonderful gifts, or a bespoke soap to enjoy yourself. You will receive full written instructions so you can make more at home as well as simple ideas for wrapping and presentation.

£75 (PLUS MATERIALS APPROXIMATELY £35 PER KILO MADE)

IMPROVERS TRADITIONAL COLD PROCESS SOAP MAKING



Clearly Natural

Ishbel Ramsay

WEDNESDAY 27TH & THURSDAY 28TH SEPTEMBER

What could be more beautiful for the festive season than a towering pile of sparkling, sugared fruit? Except that these are not fruit but soap of course! Learn new cutting edge techniques to make totally natural transparent vegetable glycerine solid soap, which will then be shaped into beautiful fruits and decorated to look just like the real thing. This is the answer for those of you who like transparent solid soaps but don't like the artificial scents and chemicals. As always you will receive full written instructions so you can make more at home as well as simple ideas for wrapping and presentation. It is absolutely essential that you have attended our cold pressed natural soap making course or have previous soap making experience to attend this course.

£130 (PLUS MATERIALS APPROXIMATELY £45)

WOOD CARVING *Architectural Ornament*



Hannah Hartwell

MONDAY 2ND & TUESDAY 3RD OCTOBER

Carving in an historic style inspired by C17th limewood architectural carving made famous by Grinling Gibbons. You will be provided with a prepared blank of timber and will learn to carve an Acanthus husk, much used in architectural ornament. You will be guided through all of the processes using traditional tools and techniques.

£130 (PLUS MATERIALS APPROXIMATELY £20)

Footwear IN FELT



Sarah Waters

THURSDAY 5TH & FRIDAY 6TH OCTOBER

Learn the ancient art of felt making and make your own pair of wet felted slippers using the 3D seamless method. You will learn to calculate sizing and shrinkage and how to measure the template. The workshop will also focus on design and colour mixing of fibres as well as embellishments and finishing techniques, including the addition of soles. No previous experience necessary.

£130 (PLUS £15 MATERIALS)

THE CRAFT OF THE COPPERSMITH



Michael Johnson

THURSDAY 12TH & FRIDAY 13TH OCTOBER

Bring your ideas and see them come to life in the rich hues of copper. Explore the basic hand crafting techniques used to shape and form this soft malleable metal with the guidance of a professional coppersmith - stretching, shrinking, raising, repousse, chiselling and chasing to form a bowl, or perhaps small decorative pieces.

£130 (PLUS MATERIALS AS REQUIRED)

Lampwork GLASS BEAD MAKING



Tracey Bell

TUESDAY 7TH NOVEMBER

If you're mesmerised by the beauty of glass beads you will adore this introductory class! You will make your own lampwork glass beads using a bench mounted oxygen/propane torch; learning the basic principles of working safely and understanding your equipment and materials. There will be ample opportunity to try several shapes of bead and work in your choice of colours, as well as some basic surface decoration.

£75 (INCLUDING MATERIALS)

WORKING WITH SILVER



Julian Livingstone

WEDNESDAY 8TH & THURSDAY 9TH NOVEMBER

Ever popular, this two day class with a professional silver smith is aimed at complete beginners and improvers. Starting with sheet metals and expert guidance you will learn to cut, shape, solder, bezel set stones and polish to make small items of jewellery, a sugar spoon or other trinkets and keepsakes to your own designs. You are welcome to work in gold or other metals by prior arrangement.

£130 (PLUS MATERIALS APPROXIMATELY £1.95P/GM INC.
SOLDER, FLUX AND CONSUMABLES)

CREATIVE INK DRAWING

*Glitter tweets,
inks, ribbons &
bling...*



Chichi Parish

WEDNESDAY 15TH NOVEMBER

Let your creativity fly with this sparkly workshop, gain confidence with your medium by creating and decorating cut-out birds with gorgeous inks, dip pens, parallel pens, brushes, ribbons and faux gem stones as delightful decorations or for use as greeting cards. Then take to the page as free as a bird on a journey of discovery with your ink pen!

No drawing ability or inking experience necessary, this workshop is open to all levels from absolute beginners to art practitioners alike.

£75 (PLUS MATERIALS £20)

CLASSICAL CALLIGRAPHIC DECORATION & ILLUMINATION



Alma Swan

MONDAY 27TH & TUESDAY 28TH NOVEMBER

You will create a beautiful design using the classical elements – that is, calligraphic lettering, traditional decoration and some illumination using gold leaf.

Just in time to get your design printed to send out for the festive season. Other ideas could be for a wedding, anniversary, birthday, graduation or other special event, turning your design into a very personal gift for someone to treasure.

£130 (PLUS MATERIALS APPROXIMATELY £15)

Folded Secrets DRAGON BOOK



Ruth Smith

THURSDAY 30TH NOVEMBER & FRIDAY 1ST DECEMBER

Inspired by an ingenious and little known Chinese folk art tradition. Instead of pages these intriguing folded paper books contain 3D compartments. Used originally to store embroidery threads, precious photographs and family mementoes they are surprisingly capacious and fun to make. The Dragon Book, so named because of the design, contains nineteen 3D compartments made from folded paper. These can be decorated in the Chinese style with colourful geometric patterns, stylised floral, butterfly and animal motifs or with ideas of your own. The book has a cloth cover and an ornamental tie to add a finishing touch. A requirements list and cutting layout are provided before the workshop so that you can come prepared with the paper cut ready for folding.

£130 (PLUS MATERIALS AS REQUIRED £5-£10)

BOTANICAL COLOURED PENCIL DRAWING *...in a Pear Tree*



Linda Hampson

WEDNESDAY 6TH DECEMBER

Coloured pencil is a marvellously versatile medium. We will work with Faber Castell Polychromos pencils. It is genuinely an easy medium to master and so I invite you to join me in a workshop. You will learn how to layer and blend and various other 'tricks' and techniques. Beginners and improvers welcome.

PLEASE ENQUIRE OR SEE OUR
WEBSITE WWW.THEOLDKENNELS.CO.UK
FOR DETAILS OF REGULAR MONTHLY
BOTANICAL DRAWING CLASSES

£65 (PLUS MATERIALS AS/IF REQUIRED)

Hedgerow & Garden FESTIVE WREATH



Jan Waters

THURSDAY 7TH DECEMBER

A little festive inspiration with the wonderful Jan Waters of JW Blooms! Jan will guide you through making a festive wreath to adorn your home or front door, using locally sourced garden greenery and decorated with hedgerow finds. You'll also make a small table hanging foliage ball, which can be decorated for outdoors or in. Natural simplicity using the colours and textures of the season.

£75 (PLUS MATERIALS £20)
INCLUDING A GLASS OF FESTIVE CHEER WITH LUNCH

THE OLD KENNELS

course booking form

GIFT VOUCHERS ALSO AVAILABLE

THE OLD KENNELS

course booking form

Name:

Address:

.....

.....

Postcode:

Tel:

Email:

Where did you hear about us:

.....

I would like to book the following course(s):

Date	Title	Amount
/ /		£
/ /		£
/ /		£
/ /		£
TOTAL ENCLOSED		£

Do you have any allergies, particular dietary or mobility requirements:

.....

Please make your cheque payable to **THE OLD KENNELS** and post to:
The Old Kennels, Stentwood, Dunkeswell, Devon EX14 4RW

OR CHECK AVAILABILITY & BOOK ON LINE AT WWW.THEOLDKENNELS.CO.UK

As places are limited, full payment is required in order to make a booking. This is refundable/exchangeable up to four weeks prior to a course, after which refunds and exchanges can only be made if your place is immediately filled from a waiting list. If we find it necessary to change, amend or cancel a class we will refund you in full, or rebook you as required.

Full requirements lists will be supplied on receipt of your booking. Please use a separate form for each person attending. Gift vouchers are available on request.

Please remember to keep a copy of the classes you have booked.

If you do not wish to join our mailing list by post or email please tick here

As you will see from our website, we post photographs of our classes online if you object to being in a photo used in this way please tick here



Things you need to know...

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Beautiful Gift Vouchers are also available

ENVIRONMENTAL POLICY

It is our aim to impact on our environment as little as possible. We are proudly zero waste, composting and recycling keenly, we use natural cleaning products and do our best to shop ethically and locally. We embrace organic principles with our animals and on our land, growing as much of our own food as possible. Our conservatory works well to passively heat our house, teamed with a wood fuelled boiler and solar thermal panels to heat our well water and guest accommodation. We generate electricity using photo voltaic panels and source the balance from 100% renewable suppliers. Our printing is on recycled or chlorine free paper made from pulp from sustainable forests. All inks used are made from vegetable based oils. We are pleased to be part of the Green Tourism Business Scheme and rated as Gold Standard.

Open Studio Facility

We operate an open studio facility which enables you to use the studio and equipment at your convenience and allows you to continue exploring skills which you learn during the classes here in our supervised and fully equipped studio environment.

Although you will not be given tuition, you will have support and assistance should you need it and most importantly time to experiment!

Booking is essential and conditional that you have already attended a full class on your subject here in order to satisfy all health and safety requirements.

Tariff for use of studio

Silver work or stained glass £30 per person per day - includes use of equipment and studio.

Lampworking £15 per hour - includes use of torch, kiln & tools, as well as glass and gas used.

Silver sheet, wire and consumables available to purchase, or bring your own. Drink making facilities available. Just bring a packed lunch.

TEL: 01823 681138

The Old Kennels, Stentwood, Dunkeswell, Devon EX14 4RW



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